**Faith K. E. Hagenhofer**

4342 Old Military Rd

Tenino WA 98589

360.556.2659

faithatcatspaw@yahoo.com

**EDUCATION**

2017-‘18 WA Arts Commission TAT Lab (Artists as Teachers training Lab)

2004 Certificate of Craft – book arts & fibers: Oregon College of Art & Craft, Portland, OR

1987 MLS : University of Arizona, Tucson, AZ

1982 BA : The Evergreen State College, Olympia, WA

**SELECTED SOLO EXHIBITIONS**

2020 (virtual) *Migration: A Visual Essay*- Chapman Library, Salt Lake City, UT

2019 *Migration: A Visual Essay* – Art House Gallery, Olympia WA

2019 *Displacement - a*mazon.com - campus windows, Seattle, WA

2019 Featured solo artist – WA State Department of Ecology, Lacey, WA

2019 *30 Days & 30 Nights –* Installation- Arts Walk, Schwartz’- Olympia WA

2018 *Conveyance-* Arts Walk, Olympia WA

2015 *Newland* – Kimball Art Center, Park City, UT

2014 *Upon Discovery…* Crossroads Carnegie Art Center, Baker City, OR

2014 *Reckonings: Geographies of Place –* Olympia Coffee Roasters- “Arts Walk”- Olympia, WA

2011 *Nature/Nurture –* Art House, Olympia, WA

2011 *Blanket Statements –* Centrum Gallery, Oregon College of Art & Craft, Portland, OR

2010 *Recent Works* - Pratt Fine Arts Center, Seattle, WA

2008 *Little Bo Peep Show*, - Olympia Salvage, Olympia, WA

2008 *Artefictions -* Black Front Gallery, Olympia, WA

1. (*Re) Locations-* Kenneth J. Minnaert Fine Arts Center, SPSCC, Olympia, WA

1991 – ’01 *Nine solo shows - participation in Olympia’s Art Walk events.*

**SELECTED JURIED GROUP EXHIBITIONS**

2021 *“US and THEM”-* Art Center Highland Park, IL

2021 “*Women in Art”-* Las Laguna Art Gallery, (virtual), Laguna Beach CA

2021 *“DownEast* *National Juried Indoor Sculpture Exhibition” -* Emerge Gallery & Art Center, Greenville, NC

2021 “*Privilege, Power & Everyday Life”,*  Studio Montclair, Montclair, NJ

2021 *“Crocker -Kingsley- 2021”* – Blue Line Arts, Roseville CA

2020 *Brand 48 - Annual nat’l Juried exhibition of works on paper –* Brand Associates/Glendale Library, Glendale, CA

2020 *Representing the West: a new frontier*- Sangre de Cristo Arts Center, Pueblo CO

2020 *Handcrafted-* Maria V. Howard Arts Center, Rocky Mount NC

2020 *Craft Nouveau: an international fine craft competition-* Blue Line Arts, Roseville CA

2019 *Between the Threads –* Webster Arts, Lockwood MO

2019, ‘20 *Common Threads* 2019– Textile Center, Minneapolis, MN

2018 *The Wall-* Santa Paula Art Museum, Santa Paula, CA

2018 *At the Surface –* Foundry Art Centre, Saint Charles, MO

2018 *Material* – D’Art Center, Norfolk VA

2017 *Fiber Fusion-* Surface Design Association (SDA) invitational - Schack Center, Everett, WA

2016 *By Hand* – Blue Line Arts, Roseville, CA

2016 *Art About Agriculture –* Santa Paula Art Museum, Santa Paula,CA

2015, ‘17, ’18, ‘19 *Southwest Washington Artists-* Kenneth J. Minnaert Fine Arts Center, SPSCC, Olympia WA

2015 *Art of Consumption –* Foundry Art Centre (3 pieces), St Charles, MO

2013 *Dancing Surfaces –* SDA invitational- Phinney Community Center (2 pieces), Seattle, WA

2013 *Social Media 2013* – Northbrook Public Library (2 pieces), Northbrook , IL

2011 *Green, the Color and the Cause -* The Textile Museum, Washington D.C.

2010 *Materiality –* ARC Gallery (2 pieces), Chicago, IL

2010, ‘11 WA Dept. of Ecology, Olympia WA *The Forest for the Trees* and *Art of Climate Change*

2009 *OCAC@PCA –* Pendelton Center for the Arts, Pendleton, OR

2009 *Art About Agriculture –* OSU, Corvallis, OR & various other OR locations –travelling show

2009 *America in Scotland –* Birnam Arts Centre, Dunkeld, Perthshire, Scotland

2009 *Feminist Art Exhibition -* The Gallery, Tacoma Community College, Tacoma WA

2008 *Crossing Borders* - Hera Gallery/Hera Foundation, Wakefield, RI

2007 *Annual Juried Art Exhibit –* City of Gresham Visual Arts Gallery, (2 pieces), Gresham, OR –

2007 *ANA 35 –* Holter Museum of Art, Helena MT

2007 *A Twist on Tradition -* Artisans Center of Virginia, Waynesboro VA

2005 *One World, Many Visions*, Northbrook Public Library, Northbrook, IL

2005 *Color Me, Colour You,* ANWG, Tacoma ,WA

2005 *Textile Arts & Frank Lloyd Wright,* Gordon House, Oregon Garden. Silverton, OR

2004 *Autumn in America*, State of the Art Gallery, Ithaca NY

1. *Local 14* , World Forestry Center, Portland, Oregon

2001 *RAGS 2001*, YWCA, Tacoma, WA

1. *Felt* - Invitational Exhibition, Pratt Community Art Center, Seattle, WA

**TEACHING, COMMISSIONS, COLLABORATIONS, COMMUNITY SERVICE, & PROFESSIONAL DEVELOPMENT**

20+ years workshop teaching. Venues include: The Evergreen State College, Oregon College of Art & Craft, Arbutus Folk School, Brooklyn Textile Center, Weaving Works, Olympia Waldorf School, NOVA Middle School, Nisqually Indian Tribe fiber guilds &conferences, and by appointment

2020- present- Tutor (ZOOM) for IRC- International Rescue Committee

2018, ‘19 MoPOP, Seattle WA- youth costume-making instructor

2019 Olympia, WA - *Art Walk,* Fall cover artist

2015 “ Story Corps” project initiator, manager and practitioner, Nisqually Tribal Library

2012 TSA presenter- *Art & Politics*, “Locally Grown & Sustainable Textiles: exploring current possibilities”, Washington DC

2010-‘14 Founding Board member & instructor : “Arbutus Folk School”, Olympia WA

2005-‘15 Member, Intercity Transit’s Citizen Advisory Committee, Thurston County, WA,

2012 Product sample maker, *Rofu Designs/Keene*, Portland OR

2012 Fibers commission for Oregon College of Art & Craft –“Art on the Vine” annual auction

2008 “Here Today…” City of Olympia, WA, annual temporary art installation commission.

2001- ’08 Arts instructor/AIR at Maple Lane School for Boys, Washington DOC, Grand Mound, WA

2002 *“Felt & Therapy”,* University of Koln, Germany, Conference Presenter with Jan Sogge

 1999 *Nordstrom-* window designs with *JA Felt.* Instructed & collaborated on design, & production of handmade felt yardage.

**PUBLICATIONS & PRESENTATIONS**

* *(*forthcoming) *Raw Material: Working Wool in the West* , by Stephany Wilkes - book review for SDA journal
* “Farm & Studio- An Artist talk”- Twisted Straight Cooperative- 2/27/21 (ZOOM)
* [https://www.surfacedesign.org/sda-book-club-0fray-art-and-textile-politics-reviewed -by-faith-hagenhofer/](https://www.surfacedesign.org/sda-book-club-0fray-art-and-textile-politics-reviewed%20-by-faith-hagenhofer/)– *Fray*, by Julia Bryan-Wilson. July 2020
* <https://www.surfacedesign.org/sda-book-club-true-colors-world-masters-of-natural-dyes-and-pigments-reviewed-by-faith-hagenhofer/> book review for SDA journal- *True Colors* by Keith Recker. June 2020
* <https://www.surfacedesign.org/sda-book-club-may-crafting-dissent/> book review for Surface Design Assn- *Crafting Dissent*  edited by Hinda Mandel. May2020
* <https://www.surfacedesign.org/sda-book-club-march-threads-of-life/> book review for Surface Design Assn- *Threads of* Life by Clare Hunter. March 2020
* <https://createwhimsy.com/projects/spotlight-faith-hagenhofer-fiber-artist-feltmaker-and-shepherd/>
* “Edges of Belonging (and not belonging)”, Alec Clayton, September 30th, 2019 <https://olyarts.org/2019/09/30/the-edges-of-belonging-and-not-belonging/>
* <https://www.facebook.com/cityofolympia/videos/2041107636035895/> interview with City of Olympia, for Fall 2019 Arts Walk
* ”Oaxaca Stories in Cloth”(book review) Textile Society of America Newsletter, Fall 2017, V. 29
* Association of Tribal Archives, Libraries & Museum- presenter: 2016 (“Canoe Journeys” digital project, 2014 (Tribal Book mobile)
* Guest Lecturer : The Evergreen State College, “Installation as essay: creating nonfiction visual art”, Olympia WA
* “Locally Grown & Sustainable Textiles: Exploring current possibilities”, TSA proceedings, 9/1/2012- <http://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1689&context=tsaconf>
* “*Farm to Fabric*” –co-authored with Judilee Fitzhugh. Fiberarts .July 2010
* “Resident Easel ; meet Spiro Arts’ spring artists-in-residence” Alisha Self. Park City Record. 4/23/10
* “Artist Faith Hagenhofer works in felt that she gets from sheep on her own farm. She recently completed a residency at Park City's Spiro Arts Center.” <http://parkcity.tv> recorded 4/10; <http://www.youtube.com/watch?v=J49VIucNq6s>
* “Felt Good”, review of show at *The Black Front Gallery* by Alec Clayton. The Weekly Volcano*.*  1/24/08
* “Gallery”, American Craft, April/May 2007 p.72
* Grand Ideas : small format tapestries ,“Convergence 2006”,Kendall College of Art & Design, 2006.
* Shuttle Spindle & Dyepot, Winter 2006/07-“Great Lengths – Yardage”, Winter 2002/03-“Tsunami – Yardage”

**HONORS & AWARDS**

2017 Fulbright scholar- alternate recipient- “Q21” Vienna, Austria

2017 Allied Arts Fellowship (Seattle, WA) award recipient

2015 Playa Fellowship Residency Program, Summer Lake, OR

2012 Guest Artist – instructor/fiber crew- Warren Wilson College, Swannanoa, NC

2010 Featured Workshop Speaker-“100 Mile Sweater”; WA- TILTH conference, Pt Townsend, WA

2010 Broadside collection - Multnomah County Library, Portland, OR

2010 Spiro Arts Center Residency Program – residency & fellowship, Park City, UT

2010 Visiting Artist- instructor and lecturer: Pratt Fine Art Center – Seattle WA

2009 Guest lecturer, field mentor TESC (Sp ’09, F ’09, F ‘11): “100 Mile Sweater”-Practice of Sustainable Agriculture program,

2009 “Art About Agriculture” award from the **OSU** College of Agricultural Sciences, Corvalis, OR

2006 Jentel Artists Residency Program – residency & fellowship, Banner, WY

2002 “Local 14 “ Featured Artist and scholarship recipient, Portland, Oregon

2001 “RAGS 2001” - 1st place winner- Accessories, YWCA, Tacoma, WA